

Anti Communism And Popular Culture In Mid Century America

Takeoff at Mid-centuryRelaying Cinema in Midcentury IranMidcentury Modern Art in TexasWeldon Kees and the Arts at MidcenturyThe Other Adam SmithDesigned to SellEast Asia at the CenterNewcastle The BiographyThe Emergence of GlobalismShakespeare SurveyChildhood and the ClassicsA Study Guide for Edgar Allan Poe 's "A Dream within a Dream"Contesting Cultural AuthorityThe English Novel in History, 1840-1895The Factory Question and Industrial England, 1830-1860The History of British Women's Writing, 1750-1830The Cambridge Illustrated Atlas of WarfareConstructing Grounded TheoryJohn Grote, Cambridge University and the Development of Victorian ThoughtSustainable Agriculture for Climate Change Adaptation Stuart I. Rochester Kaveh Askari Katie Robinson Edwards Daniel A. Siedell Mike Hill Alessandra Wood Warren I. Cohen Bill Purdue Or Rosenboim Allardyce Nicoll Sheila Murnaghan Gale, Cengage Learning Frank M. Turner Elizabeth Deeds Ermarth Robert Gray J. Labbe Nicholas Hooper Kathy Charmaz John Richard Gibbins Kathy Lewis

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relaying cinema in midcentury iran investigates how the cultural translation of cinema has been shaped by the physical translation of its ephemera kaveh askari examines film circulation and its effects on iranian film cultures in the period before foreign studios established official distribution channels and before iran became a notable site of so called world cinema this transcultural history draws on cross archival comparison of films distributor memos licensing contracts advertising schemes and audio recordings askari meticulously tracks the fragile and sometimes forgotten material of film as it circulated through the middle east into iran and shows how this material was rerouted reengineered and reimagined in the process

before abstract expressionism of new york city was canonized as american postwar modernism the united states was filled with localized manifestations of modern art one such place where considerable modernist activity occurred was texas where artists absorbed and interpreted the latest most radical formal lessons from mexico the east coast and europe while still responding to the state s dramatic history and geography this barely known chapter in the story of american art is the focus of midcentury modern art in texas presenting new research and artwork that has never before been published katie robinson edwards examines the contributions of many modernist painters and sculptors in texas with an emphasis on the era s most abstract and compelling artists edwards looks first at the dallas nine and the 1936 texas centennial which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting she then traces the modernist

impulse through various manifestations including the foundations of early texas modernism in houston early practitioners of abstraction and non objectivity the fort worth circle artists at the university of texas at austin houston artists in the 1950s sculpture in and around an influential fort worth studio and to see how some texas artists fared on a national scale the museum of modern art s americans exhibitions the first full length treatment of abstract art in texas during this vital and canon defining period midcentury modern art in texas gives these artists their due place in american art while also valuing the quality of texan ness that subtly undergirds much of their production

born in 1914 in beatrice nebraska and presumed dead in 1955 when he apparently leapt from the golden gate bridge weldon kees has become one of the better known unknown american poets of the twentieth century his fiction and poetry largely kept alive by other poets but kees was also that rare artist who excelled in many genres and media a skillful painter filmmaker jazz musician and composer he was a gifted critic as well and his criticism bears the marks of his own deep and broad engagement with the arts øweldon kees and the arts at midcentury is the first book to reflect the full range and reach of kees s artistic activities bringing together writers from various disciplines art historians poets literary critics curators and cultural scholars including dore ashton james reidel dana gioia and stephen c foster this volume offers a wide variety of perspectives through which to evaluate the meaning and significance of kees s achievement although the essays themselves partake of the diversity of kees s impact on the culture all agree on one fundamental point any history of postwar american culture that neglects kees s multifaceted contribution is ultimately incomplete

the other adam smith represents the next wave of critical thinking about the still under examined work of this paradigmatic enlightenment thinker not simply another book about adam smith it allows and even necessitates

his inclusion in the realm of theory in the broadest sense moving beyond his usual economic and moral philosophical texts mike hill and warren montag take seriously smith s entire corpus his writing on knowledge affect sociability and government and political economy as constituting a comprehensive though highly contestable system of thought we meet not just smith the economist but smith the philosopher smith the literary critic smith the historian and smith the anthropologist placed in relation to key thinkers such as hume lord kames fielding hayek von mises and agamben this other adam smith far from being localized in the history of eighteenth century economic thought or ideas stands at the center of the most vibrant and contentious debates of the twentieth and twenty first centuries

designed to sell presents an engaging account of mid twentieth century department store design and display in america from the 1930s to the 1960s it traces the development of postwar philosophies of retail design that embodied aesthetics and function and new modes of merchandise display resulting in the emergence of a new type of industrial designer the evolution of aesthetics in department stores during this period reflected larger cultural shifts in consumer behaviour and lifestyle designed to sell explores these changes using five key case studies and original archival sources to reveal the link between designers and consumption beyond the design of individual objects it argues that design is not simply connected to retail consumption but that it is capable of controlling how and where customers shop and what they are drawn to purchase this book contextualises this discussion and brings it up to date for students and scholars interested in design retail and interior history

long before the arrival of western emissaries and powers east asian peoples and states were deeply involved in world affairs in this sweeping account warren i cohen explores four millennia of international relations from the vantage points of china japan korea and southeast asia writing incisively and authoritatively for readers at all

levels cohen paints a broad but revealing portrait of east asia s place in the world he defines the region s boundaries widely looking beyond china japan and korea to include southeast asia and extends the scope of international relations to consider the vital role of cultural and economic exchanges cohen examines the system of chinese domination in the ancient world the exchanges between east asia and the islamic world chinese sea voyages to arabia and east africa and the emergence of a european defined international system he chronicles the new imperialism of the 1890s the ascendancy of japan the trials of world war ii the drama of the cold war and the transformations of east asian states toward the close of the twentieth century by showing that east asia has often been preeminent on the world stage this book not only recasts the past but also adds crucial historical perspective on international politics today this second edition of east asia at the center features new material on the first decades of the twenty first century

the story of the city of newcastle from its earliest origins in roman britain to the present day

how competing visions of world order in the 1940s gave rise to the modern concept of globalism during and after the second world war public intellectuals in britain and the united states grappled with concerns about the future of democracy the prospects of liberty and the decline of the imperial system without using the term globalization they identified a shift toward technological economic cultural and political interconnectedness and developed a globalist ideology to reflect this new postwar reality the emergence of globalism examines the competing visions of world order that shaped these debates and led to the development of globalism as a modern political concept shedding critical light on this neglected chapter in the history of political thought or rosenboim describes how a transnational network of globalist thinkers emerged from the traumas of war and expatriation in the 1940s and how their ideas drew widely from political philosophy geopolitics economics imperial thought constitutional law

theology and philosophy of science she presents compelling portraits of raymond aron owen lattimore lionel robbins barbara wootton friedrich hayek lionel curtis richard mckee michael polanyi lewis mumford jacques maritain reinhold niebuhr h g wells and others rosenboim shows how the globalist debate they embarked on sought to balance the tensions between a growing recognition of pluralism on the one hand and an appreciation of the unity of humankind on the other an engaging look at the ideas that have shaped today s world the emergence of globalism is a major work of intellectual history that is certain to fundamentally transform our understanding of the globalist ideal and its origins

the first fifty volumes of this yearbook of shakespeare studies are being reissued in paperback

the dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies this volume explores the ways in which children encountered the world of ancient greece and rome in britain and the united states over a century long period beginning in the 1850s as well as adults literary responses to their own childhood encounters with antiquity rather than discussing the role of classics in education it focuses on books read for enjoyment and on two genres of children s literature in particular the myth collection and the historical novel the tradition of myths retold as children s stories is traced in the work of writers and illustrators from nathaniel hawthorne and charles kingsley to roger lancelyn green and ingri and edgar parin d aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children the book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including james joyce virginia woolf and h d recognition of the fundamental role in children s literature of adults ideas about what children want or need is

balanced throughout by attention to the ways in which child readers have made such works their own the formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring

a volume of essays which constitutes a major overview of the victorian intellectual enterprise

with the english novel in history 1840 1890 the author takes an in depth look at the victorian novel not only tracing the form but also placing it in a historical context

the factory question and industrial england addresses the continuing controversy over industrialisation it investigates different perceptions of the factory system either as a threat or a promise and the contested meanings of waged work in industry making use of a great variety of sources such as sermons medical treatises fictional and visual representations robert gray places the languages of debate in their cultural contexts paying particular attention to the shifting constructions of class and gender in the rhetoric of reform and the ambiguities and tensions inherent in protective legislation he then relates patterns of conflict over factory legislation to the features of specific industrial towns the combination of regional cultural and textual analysis makes this book a coherent and original contribution to the study of industrial britain in the nineteenth century

this period witnessed the first full flowering of women s writing in britain this illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as austen wollstonecraft and mary shelley

this book offers a highly readable account of warfare in europe and the mediterranean from the battle of poitiers

to the wars of the roses with an emphasis on superb full colour cartography and illustration the cambridge illustrated atlas of warfare the middle ages 768 1487 focuses on military strategy debunking some of the prevailing myths of medieval warfare often characterized as an era dominated by lone knights and long sieges the middle ages in fact had a military culture as sophisticated and complex as our own with organized armies and a high degree of tactical intelligence this complexity is detailed in maps plans and an informative text development of naval warfare cavalry and siege tactics are all covered as is the nature of contemporary logistics and contemporary understanding of the science of warfare

driven by both theory and practice this accessible book will help you get to grips with understanding and doing grounded theory from a constructivist perspective

john grote struggled to construct an intelligible account of philosophy at a time when radical change and sectarian conflict made understanding and clarity a rarity this book answers three questions how did john grote develop and contribute to modern cambridge and british philosophy what is the significance of these contributions to modern philosophy in general and british idealism and language philosophy in particular how were his ideas and his idealism incorporated into the modern philosophical tradition grote influenced his contemporaries such as his students henry sidgwick and john venn in both style and content he forged a brilliantly original philosophy of knowledge ethics politics and language from a synthesis of the major british and european philosophies of his day his social and political theory provide the origins of the new liberal ideas later to reach their zenith in the writings of green sidgwick and collingwood he founded the cambridge style associated with moore russell broad mctaggart and wittgenstein and he was also a major influence on oakeshott

the anthropocene the time of humans never has human influence on the functioning of the planet been greater or in more urgent need of mitigation climate change the accelerated warming of the planet s surface attributed to human activities is now at the forefront of global politics the agriculture sector not only contributes to climate change but also feels the severity of its effects with the water carbon and nitrogen cycles all subject to modification as a result crop production systems are each subject to different types of threat and levels of threat intensity there is however significant potential to both adapt to and mitigate climate change within the agricultural sector and reduce these threats each solution must be implemented in a sustainable manner and tailored to individual regions and farming systems this special issue evaluates a variety of potential climate change adaptation and mitigation techniques that account for this spatial variation including modification to cropping systems climate smart agriculture and the development and growth of novel crops and crop varieties

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