Recording Industry Sourcebook

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for 11 years the recording industry sourcebook has served as the music industry insider s one stop buyer s guide and a must have for building business relationships with over 9 000 updated professional listings in more than 60 categories the latest edition of the sourcebook offers comprehensive directories of record labels producers managers distributors attorneys equipment suppliers music video companies media contacts and much more entries list contact names titles addresses phone and fax numbers e mail and web addresses styles of music preferred information on whether or not they ll accept unsolicited demos and more high quality packaging featuring laminated dividers and sturdy spiral binding makes this annual a good investment

long regarded as the 1 truly reliable directory for the ever changing music industry this twelfth edition of the recording industry sourcebook is the largest and most informative version yet it includes over 17 000 listings in more than 50 categories covering every aspect of the industry such as major and independent record labels marketing and promotion recording and mastering post production and educational facilities producers and engineers an

expanded pro audio and instrument manufacturers section and much much more appearing for the first time in this 2001 edition is the new category of radio stations which provides instant access to call letters phone numbers contacts web sites and formats for stations across the country also new is a 2001 planning calendar to make scheduling trade events and conferences more convenient users of the 2001 recording industry sourcebook will return again and again to the more than 500 pages of listings a perfect desktop reference for seasoned pros and aspiring newcomers alike this easy to use spiral bound book is a must for anyone involved in the music and recording industry

the 16th annual industry directory with all of the business information and contacts you need to successfully operate in the music industry this standard bearer publication contains over 15 000 lists in over 60 categories ranging from record labels and music publishers to radio stations recording studios equipment manufacturers and suppliers tour support companies venues and far too much other info to list here every copy of the recording industry sourcebook contains a win mac cd rom of all of the data so you can take it with you on the road in addition every purchaser of the book cd rom package gets one year of online access to the web version of the sourcebook at isourcebook com

presenting the largest most accurate edition ever the 13th annual recording industry sourcebook is the essential music business and production directory for the industry professional it is the perfect desktop reference for the artist it s a tool to access the business of music the listings over 15 000 of them in 70 categories include names and titles phone and fax numbers e mail addresses websites and much more info on all of the players in the business from recording your songs to selecting a designer for your album cover and from producing your music video to finding a music lawyer the sourcebook should be your 1 source for contact information

bigger and better than ever this the ninth edition of recording industry sourcebook continues to evolve with expanded coverage of traditional industry topics and now includes the cutting edge sectors of multimedia business and internet resources individual listings include company name and address contacts and their titles phone and fax numbers information on the type of music or equipment or service in which the company specializes and more listings include recording studios major and independent record labels music video services management companies concert promoters music publishers record producers and engineers music attorneys musical and pro audio equipment suppliers and manufacturers photographers and designers cd manufacturers rehearsal studios film and television music production houses

the recording industry sourcebook is the leading music business and production directory this is your 1 source for industry contact information containing over 15 000 listings in more than 67 categories on the eve of its fifteenth anniversary this perennial favorite has been given a complete overhaul with many enhancements and new features every listing has been painstakingly verified and the book has been reorganized for easier use with new introductions explaining and indexing each easy to use tabbed section on top of that a searchable win mac cd rom of all the book s data is now included with every copy the 2003 sourcebook is the directory you need to conduct business in today s music industry

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for 11 years the recording industry sourcebook has served as the music industry insider s one stop buyer s guide for everything from buying and renting gear to booking studio time and manufacturing cds this 11th edition of the sourcebook is a must have for building business relationships with labels distributors managers and agents promoting projects to the music press and keeping tabs on relevant trade events with over 9 000 updated professional listings in more than 60 categories the latest edition of the sourcebook offers comprehensive directories of record labels producers managers distributors attorneys equipment suppliers music video companies media contacts and much more entries list contact names titles addresses phone and fax numbers e mail and web addresses styles of music preferred information on whether or not they ll accept unsolicited demos and more high quality packaging featuring laminated dividers and sturdy spiral binding makes this annual a good investment

bigger and better than ever the special anniversary edition of this invaluable sourcebook highlights company names and addresses top executive contracts and their titles phone and fax numbers urls company specialities and more

a complete practical guide to developing and presenting your music ministrydeveloping a career in christian music can be a daunting task what are the most important aspects where do you focus your energy and efforts you attend industry showcases and seminars and learn that you should develop your ministry and key relationships within the industry you should develop your press kit and stage presentation and you should learn as much as possible about the christian music industry but how the artist s guide to christian music answers your most basic question how do i develop and grow my music ministry this book answers that question in specific detail and provides a step by step guideline for you to follow it is a road map for the development growth and refinement of your music ministry the artist s guide to christian music is loaded with nothing but essential information to grow your ministry and enhance your career it will ensure your best opportunity to succeed in this highly competitive industry this informative guide will show you in clear logical steps how to develop and fund your music ministry troubleshoot your career and make your music better develop a marketing plan effective press kit effectively promote yourself and your music develop a stage presence and connect with your audience use mp3 the internet to develop your personal distribution channel submit your music and wherethis book is the resource for every independent christian music artist the artist s guide to christian music gives you the tools and information necessary to pursue the ministry god has called you into now faith is being sure of what we hope for and certain of what we do not see hebrews 11 1

americans continually cross paths with major industries that comprise the u s economy these industries face and raise challenging issues that in turn generate important economic questions how are individual industries organized and structured what share of their market do they represent what are the major public policy issues they affect what are the economic consequences of addressing them a single text examining every industry would provide a disjointed haphazard analysis the case study approach taken in the structure of american industry avoids such shortcomings the expert author of each case

studyfourteen in allpresents a comprehensive and coherent analysis of a specific industry the holistic in depth treatment sparks lively interest does not succumb to theoretical abstractions and offers practical answers to economic questions

book owning and operating a recording studio presents the same challenges faced by other businesses successful recording studio owner tom volinchak reveals the ins and outs of how to turn your musical passion into a profitable venture in this enlightening book he covers in detail sales and marketing techniques promotional tools adding value to your business finding new business making your studio demo equipment tips studio profiles resource listings and much more if recording means more than a hobby to you get this book it ll pay for itself in spades lorenz rychner editor recording magazine

culture is big business it is at the root of many urban regeneration schemes throughout the world yet the economy of culture is under theorized and under developed in this wide ranging and penetrating volume the economic logic and structure of the modern cultural industries is explained the connection between cultural production and urban industrial concentration is demonstrated and the book shows why global cities are the homelands of the modern cultural industries this book covers many sectors of cultural economy from craft industries such as clothing and furniture to modern media industries such as cinema and music recording the role of the global city as a source of creative and innovative energy is examined in detail with particular attention paid to paris and los angeles

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