

Postmodernism Native American Literature And Issues Of

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The Routledge Introduction to African American Literature
Grief Taboo in American Literature
Politicizing Asian American Literature
Meredith L. McGill Judith Ruderman Cody Marrs Tobias Fluck, Winfried Grabes, Herbert Pease, Donald E. Döring Cynthia Peters Philip D. Beidler Herbert Grabes Gregory S. Jay Mark W. Van Wienen Miriam Thaggert Firuze Güzel Roberto Gonzalez Echevarría Sacvan Bercovitch William J. Long James H. Cox Penelope Myrtle Kelsey Hana Wirth-Nesher D. Quentin Miller Pamela A. Boker Youngsuk Chae

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the antebellum period has long been identified with the belated emergence of a truly national literature and yet as meredith l mcgill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the

economic grounds of antebellum literature mcgill unfolds the legal arguments and political struggles that produced an american culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control mcgill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of dickens poe and hawthorne mcgill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s american literature and the culture of reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

this scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of jewish american identity in passing fancies in jewish american literature and culture judith ruderman takes on the fraught question of who passes for jewish in american literature and culture in today s contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities many jews continue to hold conflicting ideas about their identity seeking deep engagement with jewish history and the experiences of the jewish people while holding steadfastly to the understanding that identity is fluid and multivalent looking at carefully chosen texts from american literature ruderman elaborates on the strategies jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball while traversing racial and religious identities has always been a feature of america s nation of immigrants ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment

american literature in the nineteenth century is often divided into two asymmetrical halves neatly separated by the civil war in nineteenth century american literature and the long civil war cody marris argues that the war is a far more elastic boundary for literary history than has frequently been assumed focusing on the later writings of walt whitman frederick douglass herman melville and emily dickinson this book shows how the war took imaginative shape across and even beyond the nineteenth century inflecting literary forms and expressions for decades after 1865 these writers marris demonstrates are best understood not as antebellum or postbellum figures but as transbellum authors who cipher their later experiences through their wartime impressions and prewar ideals this book is a bold revisionary contribution to debates about temporality periodization and the shape of american literary history

the moment when a society must contend with a powerful language other than its own is a decisive point in its evolution this moment is occurring now in american society peters explains precisely how asl literature achieved this moment tracing its past and predicting its future in this trailblazing study peters connects asl literature to the literary canon with the archetypal notion of carnival as the counterculture of the dominated throughout history carnivals have been opportunities for the low disenfranchised elements of society to displace their high counterparts citing the deaf community s

long tradition of literary nights and festivals like the deaf way peters recognizes similar forces at work in the propagation of asl literature the agents of this movement deaf artists and asl performers tricksters as peters calls them jump between the two cultures and languages through this process they create a synthesis of english literary content reinterpreted in sign language which also raises the profile of asl as a distinct art form in itself peters applies her analysis to the craft s landmark works including douglas bullard s novel islay and ben bahan s video recorded narrative bird of a different feather deaf american literature the only work of its kind is its own seminal moment in the emerging discipline of asl literary criticism

a discussion of the literature of the war and a study of literary consciousness relative to the larger process of cultural myth making

real invites contributions on the relationship between literature and cultural change the study of culture has to face the difficulty of not being able to observe its object directly its only access is via cultural phenomena as observable products of human activity artefacts texts rites symbols forms of conduct if scholars wish to study cultural change they need to do so by investigating the changing relationships among these phenomena the changing connections between social structures mentalities and the material dimension of texts artefacts and other objects while some scholars have rejected the concept of culture because of this indirectness others from malinowski to luhmann have attempted to make it theoretically more precise and historically more saturated societies change as well as cultures but they are not the same and they evolve at different speeds

introduction making ends meet the struggle for representation not born on the fourth of july taking multiculturalism personally the discipline of the syllabus the end of american literature

american literature in transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating modernism in us letters including robert frost willa cather t s eliot ezra pound gertrude stein h d and marianne moore gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of us literature of the 1910s literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage one section of thematic essays cuts across genre boundaries another section oriented to formats drills deeply into the workings of specific media genres or forms essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism

this book analyses historical literary and cultural shifts in african american literature from the 1920s 1930s

american literature has a rich potential for delivering the narratives of the american people who are often confined by their race ethnicity gender social class economic situation or in very simple terms by the conditions of their birth in this context the volume focuses on the confinement narratives within the products of literature with a wide array of chapters from different periods of american literary history

volume 1 of a comprehensive three volume history of latin american literature including brazilian the only work of its kind

volume vii of the cambridge history of american literature examines a broad range of american literature of the past half century revealing complex relations to changes in society christopher bigsby discusses american dramatists from tennessee williams to august wilson showing how innovations in theatre anticipated a world of emerging countercultures and provided america with an alternative view of contemporary life morris dickstein describes the condition of rebellion in fiction from 1940 to 1970 linking writers as diverse as james baldwin and john updike john burt examines writers of the american south describing the tensions between modernization and continued entanglements with the past wendy steiner examines the postmodern fictions since 1970 and shows how the questioning of artistic assumptions has broadened the canon of american literature finally cyrus patell highlights the voices of native american asian american chicano gay and lesbian writers often marginalized but here discussed within and against a broad set of national traditions

in outlines of english and american literature william j long presents a comprehensive survey that explores the evolution of literary forms and themes from the early works of chaucer to the contemporary landscape of american literature long adopts a clear and engaging prose style imbuing his discourse with critical analysis and historical context the book is structured thematically enabling readers to appreciate the interconnections between literature and its sociopolitical environments through well chosen excerpts and discussions of seminal works the author provides a rich context for understanding the artistic movements that defined both british and american literary traditions an educator and literary critic william j long s extensive background in the field informs this scholarly endeavor his work not only reflects a deep appreciation for literature but also his commitment to making literature accessible and relevant to students and general readers alike long s passion for teaching and a keen awareness of the cultural significance of literature subtly permeate his writing making it both informative and inspiring this book is highly recommended for anyone looking to delve into the complexities of english and american literature whether you are a student a teacher or merely a lover of literature long s insightful analysis serves as an invaluable resource guiding readers through the rich tapestry of literary history

over the course of the last twenty years native american and indigenous american literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these indigenous literatures emerge the oxford handbook of indigenous american literature reflects on these changes and provides a complete overview of the current state of the field the handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of indigenous american writing from the seventeenth through the twenty first century part i attends to literary histories across a range of communities providing for example analyses of inuit chicana o anishinaabe and métis literary practices part ii draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss indigenous non fiction emergent trans indigenous autobiography mexicanoh and spanish poetry native drama in the u s and canada and even a new indigenous children s literature canon the third section delves into contemporary modes of critical inquiry to expound on politics of

place comparative indigenism trans indigenism native rhetoric and the power of indigenous writing to communities of readers a final section thoroughly explores the geographical breadth and expanded definition of indigenous american through detailed accounts of literature from indian territory the red atlantic the far north yucatán amerika samoa and francophone quebec together the volume is the most comprehensive and expansive critical handbook of indigenous american literatures published to date it is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

scholars and readers continue to wrestle with how best to understand and appreciate the wealth of oral and written literatures created by the native communities of north america are critical frameworks developed by non natives applicable across cultures or do they reinforce colonialist power and perspectives is it appropriate and useful to downplay tribal differences and instead generalize about native writing and storytelling as a whole ø focusing on dakota writers and storytellers seneca critic penelope myrtle kelsey offers a penetrating assessment of theory and interpretation in indigenous literary criticism in the twenty first century tribal theory in native american literature delineates a method for formulating a native centered theory or more specifically a use of tribal languages and their concomitant knowledges to derive a worldview or an equivalent to western theory that is emic to indigenous worldviews these theoretical frameworks can then be deployed to create insightful readings of native american texts kelsey demonstrates this approach with a fresh look at early dakota writers including marie mclaughlin charles eastman and zitkala a and later storytellers such as elizabeth cook lynn ella deloria and philip red eagle ø this book raises the provocative issue of how native languages and knowledges were historically excluded from the study of native american literature and how their encoding in early native american texts destabilized colonial processes cogently argued and well researched tribal theory in native american literature sets an agenda for indigenous literary criticism and invites scholars to confront the worlds behind the literatures that they analyze

for more than two hundred years jews have played important roles in the development of american literature the cambridge companion to jewish american literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of jewish american literature essays examine writing from the 1700s to major contemporary writers such as saul bellow and philip roth topics covered include literary history immigration and acculturation yiddish and hebrew literature popular culture women writers literary theory and poetics multilingualism the holocaust and contemporary fiction this collection of specially commissioned essays by leading figures discusses jewish american literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both jewish and american writing with its chronology and guides to further reading this volume will prove valuable to scholars and students alike

the routledge introduction to african american literature considers the key literary political historical and intellectual contexts of african american literature from its origins to the present and also provides students with an analysis of the most up to date literary trends and debates in african american literature this accessible and engaging guide covers a variety of essential topics such as vernacular oral and blues traditions in literature slave narratives and their influence the harlem renaissance mid

twentieth century black american literature literature of the civil rights and black power era contemporary african american writing key thematic and theoretical debates within the field examining the relationship between the literature and its historical and sociopolitical contexts d quentin miller covers key authors and works as well as less canonical writers and themes including literature and music female authors intersectionality and transnational black writing

boker english and comparative literature columbia u examines the prolonged adolescence of the american male canon focusing in depth on the work of melville twain and hemingway boker reveals in these authors lives and fiction a world of perpetual adolescence repressed grief and repudiation of feminine identification annotation copyright by book news inc portland or

this book examines u s multiculturalism from the perspective of asian american writings drawing contrasts between politically acquiescent multiculturalism and politically conscious multiculturalism chae discusses the works of writers who have highlighted a critical awareness of asian americans social and economic status and their position as unassimilable aliens yellow perils coolies modern day high tech coolies or as a model minority which were ideologically woven through the complex interactions of capital and labor in the u s cultural and labor history chae suggests that more productive means of analysis must be brought to the understanding of asian american writings many of which have been attempting to raise awareness of the politicizing effects of u s multiculturalism

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