

Her Voice Her Faith Women Speak On World Religions

Women Speak American Women Speak Women Speaking Up The Authority of Female Speech in Indian Goddess Traditions “Silence” in Translation Girl Talk Our Day Guilderoy Speaking of Women The Orange Girl The Spirit of Seventy-six, Or The Coming Woman, a Prophetic Drama The Gentleman's Magazine The Political Disabilities of Women. Reprinted, by Permission, from the “Westminster Review”, Etc. [By] L. E. Becker.] Words of Weight on the Woman Question The Table Talk and Omniana of Samuel Taylor Coleridge Contarini Fleming. The rise of Iskander Chambers's Journal of Popular Literature, Science and Arts Woman's Work for Woman Littell's Living Age Educational Times Shamim Meer Mary Ellen Snodgrass C. Ford Anway Mukhopadhyay Anna Sui Hluan Dawn Currie Ouida Louis Joseph Vance Walter Besant Ariana Wormeley Curtis Lydia Ernestine BECKER A. H. Samuel Taylor Coleridge Benjamin Disraeli (Earl of Beaconsfield) Eliakim Littell

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this book brings together the voices of a variety of women on some of the critical issues of the times women organising in their own communities in trade unions and in political organisations violence against women and personal struggles regarding relationships lobola lesbianism and abortion

this a to z compendium explores more than 150 american women activists from colonial times to the present examining their backgrounds and the focus of their activism and provides examples of their speeches throughout history american women s oratory has crusaded for religious rights abolitionism and peace as well as for zionism immigration and immunization this text examines more than 150 influential american women activists and their speeches on vital issues each entry outlines the speaker s motivation and provides examples of their speeches in context supplying information about the setting audience reception and lasting historical significance this collection of women s speeches emphasizes primary sources that underscore the goals of the common core standards entries support classroom discussion on a range of topics from women s suffrage and birth control to civil rights and 20th and 21st century labor law no other reference work compiles examples of female activism and oration across a 400 year span

of history along with analysis of the speaker's intent, forum, listeners, and public and media response.

Countering popular myths of women's deficiencies in communicating in traditionally male professions, the author uses women's talk to illustrate the interactional skills required to contribute effectively to workplace meetings and presents new insights on the organization of talk in meetings while celebrating women's clear competence.

Contemporary debates on mansplaining foreground the authority enjoyed by male speech and highlight the way it projects listening as the responsibility of the dominated and speech as the privilege of the dominant. What mansplaining denies systematically is the right of women to speak and be heard as much as men. This book excavates numerous instances of the authority of female speech from Indian goddess traditions and relates them to the contemporary gender debates, especially to the issues of mansplaining and womansplaining. These traditions present a paradigm of female speech that compels its male audience to reframe the configurations of masculinity. This tradition of authoritative female speech forms a continuum even though there are many points of disjuncture as well as conjuncture between the Vedic, Upanishadic, Puranic, and Tantric figurations of the goddess as an authoritative speaker. The book underlines the goddess's role as the spiritual mentor of her devotee, exemplified in the *Devi Gita*, and re-situates the female gurus in Hinduism within the traditions that find in *Devi's* speech ultimate spiritual authority. Moreover, it explores whether the figure of *Devi* as womansplainer can encourage a more dialogic structure of gender relations in today's world where female voices are still often undervalued.

The role of women in the church has long been a contentious topic for Christians. In this groundbreaking study, Dr. Anna Sui Hluan critically examines the understanding of silence within the Myanmar context, specifically as it impacts the church's interpretation of 1 Corinthians 14:34-35. She offers a comparative study of the Judson Burmese Bible alongside versions of the Greek text, exploring the role of translation in reinforcing cultural assumptions and codifying the translator's interpretive viewpoint. Analyzing the verses in question through the lens of three contemporary schools of interpretation—literal, traditional feminist, and egalitarian—she demonstrates the need for developing a satisfactory contextual hermeneutic for interpreting passages that concern women in Myanmar today. This interdisciplinary study combines cultural and linguistic awareness, a critical analysis of hermeneutics, and a deep commitment to Scripture as the foundation for faith and life. Dr. Hluan offers the church a model of believing criticism, equipping believers to take responsibility for their own interpretations of Scripture and its application in their societies. This is a powerful resource for translators, scholars, church leaders, and all those seeking to faithfully apply the Bible in their contexts.

Challenging assumptions about women's magazines, Currie looks at young readers and how they interpret the message of magazines in their everyday lives. A fascinating, sometimes surprising study of young women and their relationship with print media.

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