

El Poder De Una Madre Positiva Spanish Edition

Cultural Representations of Queer Aging in SpainThe Art of Living Negatively PositiveMediating FictionsHistory and Autobiography in Contemporary Spanish Women's Testimonial WritingsCatalog of the Theatre and Drama CollectionsIndigenous Responses to Western ChristianitySpanish CinemaSpanish LiteratureThe "strange Girl" in Twentieth Century Spanish Novels Written by WomenMama CocaSpanish Cultural IndexPublic OpinionLiterary Cultures of Latin America : a Comparative History: Configurations of literary culturePolyglot CinemaMcGraw–Hill Encyclopedia of World DramaNew HispanismsThe Encyclopaedia BritannicaThe Journal of EducationThe popular educatorAn American Dictionary of the English Language Heather Jerónimo Sunman Jean Dangler Sarah Leggott New York Public Library. Research Libraries Steven Kaplan Peter William Evans Cliffs Notes Staff Ellen Cecilia Mayock Antonil Spain. Dirección General de Relaciones Culturales Mario J. Valdés Verena Berger McGraw–Hill, inc Mark Millington Popular educator Noah Webster

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this collection examines representations of spanish queer aging through investigations of literary and cinematic representations of this demographic offering a showcase for research on communities often made invisible due to age and sexual identity in spanish culture with wider implications for queer aging studies research the volume builds on theoretical foundations established by queer aging studies scholars and the ways in which queer aging differs from heterosexual aging examining negative topics that arise in literature and film such as the aids crisis the silencing of queer aging individuals and social stigmas against this group in addition to positive topics like the creation

of communities and spaces for queer aging characters chapters are structured in conversation with one another about key themes in depictions of queer aging in spanish culture several chapters examine such topics as the aging body stereotypes and discrimination old age tropes and queer invisibility while others highlight positive representations in exploring the importance of the connection to home family and community spaces for queer communities the collection represents a critical step in future work on queer aging to take future research beyond the spanish context to extend to new geographic and disciplinary borders this book will be of interest to scholars in aging studies gerontology studies queer theory health humanities and spanish literature and culture

the decision is about a young man trying to choose the right path in life only to end up on the wrong one after a deadly encounter with a street gang lewis is held up in a hospital by police and a hostage negotiator there is alot of sex and drama going on inside but outside a strange weather phenomenon called a suck slam storm is happening this story runs the gamut it has sex violence and secrets it goes from extreme pleasure to unbearable pain it is a must read as the characters endure a negatively positive world

mediating fictions examines the variety of strategies that these authors use to deprecate women healers and in the process to create early modern others to whom the ideal male physician could be contrasted spill la celestina and la lozana andaluza all attempt to dissuade their readers from seeking the healing service of ordinary women book jacket

this monograph explores the biographical and autobiographical works of seven 20th century spanish women writers josefina aldecoa mercedes formica dolores ibarruri pilar jaraiz franco federica montseny constancia de la mora and isabel oyarzabal de palencia literary and political figures these women contest traditional versions of spanish history through their published works and offer different perspectives on the role of women within that history they address the past from diverse ideological standpoints communism republicanism socialism anarchism and fascism the text examines the construction of the identity of the female historical subject within a specific sociopolitical context drawing on relevant critical work from the fields of historicism feminism and cultural studies

for over five hundred years since the great age of exploration western christians have visited traded with conquered and colonized large parts of the non western world in virtually every case this contact has been accompanied by an attempt to spread christianity this volume explores the manner in which western missionary christianity has been shaped and transformed through contact with the peoples of peru mexico africa india sri lanka thailand china and japan indigenous responses to western christianity demonstrates how local populations who initially encountered christianity as a mixture of religion culture politics ethics and technology selected those elements they felt

suited their needs the conversion of the local population the volume shows was usually accompanied by a significant indigenization of christianity through the detailed examination and comparison of events in a range of countries and cultures this book points provides a deeper understanding of mission history and the dynamics of christianity s expansion the encounter with western christianity is vital to the history of contact between western and non western civilizations western christians have visited traded with conquered and colonized large parts of the non western world for over five hundred years and their migration has almost always been accompanied by an attempt to create new christians in new lands just as indigenous people have been converted however so too has christianity become variously indigenized local populations initially encounter a christian package of religion culture politics ethics and technology this volume illustrates the ways in which peoples have selected elements of this package to suit their specific needs and so explores the myriad transformations missionary christianity has undergone through contact with the peoples of peru mexico africa india sri lanka thailand china and japan contributing are erik cohen university of jerusalem yochanan bar yafe szeminski john f howes d dennis hudson daniel h bays university of kansas and eric van young university of california san diego the chapters are linked by their attempt to overcome conventional regional and disciplinary barriers in order to achieve a deeper understanding of mission history and the dynamics of the expansion of christianity a remarkable work this volume will pave the way for entirely new approaches to a particularly complex and demanding subject

the liveliness and importance of spanish cinema is increasingly being recognised outside spain in film festivals television exposure and courses in institutions of higher education to a large extent this is auteur or art movie cinema spanish cinema concentrates upon that tradition focusing upon the key films in a period stretching from 1952 to the present day the term auteur has lately fallen into disrepute the idea most actively promoted by cahiers du cinema in the late 1950s and early 1960s that the director is to a film what an author is to a poem play or novel has been subjected to much criticism since structuralist and post structuralist attacks on the author but even in pre death of the author days film raised its own specific problems about authorship nevertheless since the initial excitement of french critical theory s provocative assault on conventional notions of authorship and taking into account specific problems related to the collaborative nature of film making attempts have recently been made to reclaim some of the ground lost by the author in these critical and theoretical battles this volume offers lively readings of films by key directors working to a large extent in the art movie auteurist field and aims to strike a balance between representative films directors and periods each chapter concentrates on a single film discussing it in accessible critical language that takes account both of the distinctiveness of film as an art form and of the material and socio historical contexts in which each film was made

with an eye to the rather insular particular development and definition of feminism in spain the author recognizes that the twentieth century has been a period of great change for peninsular women authors her study of the creative compromises wrought by severe oppression followed by relative liberation all within the context of spain s

specific religious and regional influences illustrates the unique positioning of these women writers as shown through their female characters while this is reflection of the current scholarship in women s studies examining the feminist resonance of the construction of female identity through texts written by women about women it is one that is in its first stages of development in spanish criticism and has been primarily author specific ellen c mayock s research provides a more panoramic view so to speak facilitating an overview of progression between trends as opposed to a singular progression of a single author within the context of era a very positive move that allows for full comprehension book jacket

in three volumes of expert innovative scholarship literary cultures of latin america offers a multidisciplinary reference on one of the most distinctive literary cultures in the world in topically arranged articles written by a team of international scholars literary cultures of latin america explores the shifting problems that have arisen across national borders geographic regions time periods linguistic systems and cultural traditions in literary history bucking the tradition of focusing almost exclusively on the great canons of literature this unique reference work casts its net wider exploring pop culture sermons scientific essays and more while collaborators are careful to note that these volumes offer only a snapshot of the diverse body of latin american literature literary cultures of latin america highlights unique cultural perspectives that have never before received academic attention comprised of signed articles each with complete bibliographies this unique reference also takes into account relevant political anthropological economic geographic historical demographic and sociological research in order to understand the full context of each community s literature

polyglot cinema brings together a diverse group of scholars from europe canada and the us resulting in a dynamic account of plurilingual migrant narratives in contemporary films from france italy portugal and spain in addition to the close analysis of key films the essays cover theories of translation and language use as well as central paradigms of cultural studies especially those of locality globality and post colonialism the volume marks a transdisciplinary contribution to the question of cultural representation within film studies

ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their

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