

Deadheads Taping Compendium Volume Depth

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the cassette tape was revolutionary cheap portable and reusable this small plastic
rectangle changed music history make your own tapes trade them with friends
tape over the ones you don t like the cassette tape upended pop culture creating
movements and uniting communities this entertaining book charts the journey of
the cassette from its invention in the early 1960s to its walkman led domination in
the 1980s to decline at the birth of compact discs to resurgence among
independent music makers scorned by the record industry for killing music the
cassette tape rippled through scenes corporations couldn t control for so many
tapes meant freedom to create to invent to connect marc masters introduces

readers to the tape artists who thrive underground concert tapers who trade bootlegs mixtape makers who send messages with cassettes tape hunters who rescue forgotten sounds and today's labels which reject streaming and sell music on cassette their stories celebrate the cassette tape as dangerous vital and radical

how do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence this book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work this edited collection explores the relationships between communities and the records they create at both practical and scholarly levels it focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on the ways in which recent advances in technology can overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities it is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive readership this book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues

it is impossible to imagine the future of academic libraries without an extensive consideration of open access the removal of price and permission barriers from scholarly research online as textbook and journal subscription prices continue to rise improvements in technology make online dissemination of scholarship less expensive and faculty recognize the practical and philosophical appeal of making their work available to wider audiences as a consequence libraries have begun to consider a wide variety of open access flavors and business models these new possibilities have significant impact on both library services and collection policies and the call for new skills within library staffing volume 9 of the series creating the 21st century academic library is the first of two addressing the topic of open access in academic libraries and focuses on policy and infrastructure for libraries that wish to provide leadership on their campus in the transition to more open forms of scholarship chapters in the book discuss how to make the case for open access on campus as well as the political and policy implications of libraries that themselves

want to become publishing entities infrastructure issues are also addressed including metadata standards and research management services also considered here is how interlibrary loan preservation and the library's role in providing textbooks support the concept of open access it is hoped that this volume and the series in general will be a valuable and exciting addition to the discussions and planning surrounding the future directions services and careers in the 21st century academic library

a kaleidoscopic history of the grateful dead that explores the american counterculture through the life of iconoclastic frontman jerry garcia and his merry band by writing this book jim newton informs the rest of the world what deadheads have known for years that jerry garcia was more than a world class musician he was an american icon trixie garcia in 1965 in palo alto jerry garcia opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler a gift of the grateful dead after a traumatic car accident that injured him and killed a close friend garcia had resolved to build his life around music he had practiced relentlessly and caromed across the northern california folk and bluegrass scene he had gathered up some fellow musicians and formed a band now they had their name following the history of the grateful dead means tracking american cultural history through a period of radical reconsideration the dead played at the acid tests and the human be in and woodstock at the occupation of columbia and the bail ball for people's park they performed at the base of the pyramids during a lunar eclipse at madison square garden to defend the rainforests in san francisco to sound the alarm over aids and at huey newton's birthday party for three decades the band explored the meaning and limits of freedom the radical message of the dead to reject the mainstream and build a bohemian community radiated across the world manifesting itself in art music business and politics here beside the rising tide tells the story of those disparate shafts of light putting garcia into a broader context while tracing his eventful life nearly a century after his birth garcia's influence stretches onward expressed in guitar licks and a gentle way of life one of excellence and gratitude chasing freedom living moment to moment guided by song the gift of the grateful dead

he was there when dylan went electric when a generation danced naked at woodstock and when ken kesey started experimenting with acid jerry garcia was one of the most gifted musicians of all time and he was a member of one of the most worshiped rock n roll bands in history now blair jackson who covered the grateful dead for twenty five years gives us an unparalleled portrait of garcia the

musical genius the brilliant songwriter and ultimately the tortured soul plagued by his own addiction with more than forty photographs many of them previously unpublished garcia an american life is the ultimate tribute to the man who bob dylan said had no equal

all graceful instruments the contexts of the grateful dead phenomenon gathers thirteen representative essays from a wide array of fields into an interdisciplinary anthology that reveals the depth and extent of this fascinating variegated cultural phenomenon contributors use the techniques of literary criticism musicology sociology philosophy business theory and more to explore the meaning and significance of the music of the grateful dead the implications of their artistic and commercial success and the social dimensions of their following the deadheads for scholars and students of american history and culture this book makes a convincing case for why the grateful dead phenomenon is worthy of academic attention and what that study can offer by focusing a wide array of critical approaches on a single discrete subject all graceful instruments provides a refreshing approach to interdisciplinary studies that should appeal to a wide audience

from aaliyah to lynyrd skynyrd this volume surveys musical artists who have made a significant impact on current popular culture

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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the purpose of this manual has been and is to provide a concise readily assimilable compendium of the important facts concerning adhesive tape including well

recognized methods for its use in diverse clinical situations it is hoped that his volume will again serve as a useful contribution to the clinical knowledge of those who would otherwise be limited by actual experience preface page v

the guide to english language reviews of all music recorded on compact discs

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